



The Australian Children's  
Music Foundation  
newsletter

musical notes



WINTER 2009

***No need to hibernate from the cold this winter, the **ACMF** have some great events happening that will turn up the heat !***

- ***June 25 – Paint Like No One's Watching Art Auction***
- ***August 8 – The ACMF Music for Children Ball***

#### **Hon Dr Brendan Nelson MP joins the Board of the ACMF**



The ACMF are delighted to announce that the Hon Dr Brendan Nelson MP, Member for Bradfield and long time supporter of The ACMF, has accepted a position on the board of the Australian Children's Music Foundation.

The guitar playing politician said music was a vital part of children's development and he is looking forward to using his expertise and profile to help The Foundation. "The reason I've decided to join the board is because I believe in the power of music to shape young people," he said

#### **Andre Rieu joins the ACMF as an Overseas Ambassador**



On Andre Rieu's recent visit to Australia, Don had the pleasure of meeting with him and Mirusia Louwerse, the amazingly talented Australian soprano who travels the world performing with Andre. Mirusia, already an ambassador of the Foundation, was keen for Andre to meet with Don and discover more about the music programs.

Andre was excited to accept the role of overseas ambassador and support a Foundation that runs music programs designed to enrich and engage the lives of disadvantaged youth in Australia.

## PAINT LIKE NO ONE'S WATCHING – Faster Louder Art Exhibition and Auction



Over the past year, the FasterLouder art studio has been stationed backstage at all the favourite musical festivals. They recruited over 60 of the world's most creative bands to collaborate on over 30 pieces of art. The 'Paint Like No One's Watching' project was conceived to raise awareness for the ACMF, in support of their music programs and instrument distribution disadvantaged and Indigenous children and youth in schools and juvenile detention centres across Australia. The 'Paint Like No One's Watching' Exhibition and Auction will be held on Thursday 25 June at the Billich Gallery in The Rocks. Pictured is a painting of Peter Northcote by Helen Alker. All the artwork is available for public auction. To view works and place bids, visit <http://www.fasterlouder.com.au/competitions/show/932>.

## FASTERLOUDER.com.au invites Snob Scrilla to visit a Sydney youth detention centre

With the paint dried and the easels packed away, FasterLouder and the ACMF teamed up again to take local star Snob Scrilla to Juniperina Juvenile Justice Centre, where he conducted a two-day songwriting workshop for the girls.



"We explored ways of using art as a mode of expression and release, looking at how they might use songwriting as a positive outlet in the future," Snob Scrilla explains. "The outcome of the workshop was the completion of a song written by the whole group. By the end, all of the girls were singing the song together, with all bashfulness and stage-fright gone. It was absolutely brilliant. I don't think they could have been more receptive to what we were doing."

## YOU SHALL GO TO THE BALL!...Saturday, August 8



The 2009 ACMF Music for Children Ball is only weeks away. Book a table to share with friends, or book tickets for two, for a fabulous night of first class entertainment at this year's Music for Children fundraising ball at the Four Seasons Hotel in Sydney. Book early! Don't miss out on a memorable night of music and dancing. Once again, our MC for the evening is Adam Spencer from ABC 702. Guests will be entertained by Tom Burlinson and his big band, Leo Sayer, along with many surprise star guests and once again, The ACMF All Star dance band.

**Tables of 10** start from \$2,950, so you and nine friends can enjoy a wonderful night out. Single tickets are also available for \$295 each.

**Special Corporate Tables** are \$5,000 10 tickets to the event and VIP pre-dinner cocktail party, a full page ad in the program and logo recognition at the event and in the program.

**VIP Corporate Tables** are \$10,000 for 10 tickets to the event and pre-dinner VIP cocktail party and the 10 guests will enjoy Veuve Clicquot served throughout the night, an upgraded food and wine menu and a private hotel suite for 2 people. It will also include a full page advertisement in the program and log recognition at event and in the program. For more information, please contact our office on 02 9929 0008 or [contact@acmf.com.au](mailto:contact@acmf.com.au)

## SAY IT IN A SONG! ...The 2009 National Songwriting Competition is Open



The 2009 competition was officially launched on April 22 with a lunchtime performance in the Amphitheatre at Martin Place. Channel 7's Glenn Wheeler hosted the musical festivities which featured past ACMF winning songwriters, Richard Bloomfield, Tom Jordan and ACMF Youth Ambassador Michaela Baranov, performing their own compositions, along with 2008 Australian Idol runner-up Luke Dickens, as a special guest performer. The very talented Peter Northcote, a 2008 National Songwriting Competition judge also thrilled the lunchtime crowd with his guitars solos.

The National Songwriting Competition is open to every student in Australia and encourages creativity, imagination and self expression in a fun way through their topical lyrics. All schools throughout Australia are mailed an entry form and all the terms and conditions and forms to enter can be sourced on the ACMF website <http://www.acmf.com.au/national-songwriting-competition.html> .

The Hon. Julia Gillard MP, Deputy Prime Minister and Federal Minister for Education has endorsed the competition and stated "Arts and music education provides the basis for a vibrant arts practice that expands the artistic activity of the nation and fosters lifelong involvement and affinity with the arts."

Prizes for the competition are in the form of musical equipment or tuition awarded to both the school and the songwriters. This year, the prize pool has expanded to include musical experiences such as a recording session with, Peter Northcote, a top Australian producer in his studio, hot tickets to concerts, meet and greets with artists backstage, band performances at winning schools, media interviews and also the opportunity to perform at the Opening Night at the Sydney Festival in January 2010.



The competition closes Friday, September 25, and is proudly sponsored by the Dept of Education, Employment and Workplace Relations, APRA, Ampal, MIPI Paytons and Roland. Check out the fun video for the competition created by the Casio Bros, who are also donating an experience prize of a visit to a winning school. Visit the ACMF website and watch the promotional video clip at <http://www.youtube.com/acmf2009>

## HILLSTON CENTRAL students get with the rhythm of the beat...



The music program at Hillston Central School continues to blossom. All the children in the Primary School have a weekly music lesson, and are playing, singing and listening like young professionals! When Rachel goes to visit them, the whole school gets together to sing - with so much gusto that other students wander in to see what is going on, and get roped in to joining a part.

A highlight this term was the year six drummers - African-inspired rhythms on Hillston-inspired instruments - 20 litre "Round-up" drums, and horse feed buckets. (So loud they had to be conducted by a football whistle!)

## ACMF ANGELS - Classic Jam, Classical Musicians supporting the ACMF



Classic Jam is a group of unconventional classical musicians taking their art out of the concert hall and letting rip around Melbourne. Through fun, informal, high quality chamber 'jams', we aim to bring our music to audiences beyond the concert halls by playing in bars, cafes and unusual spaces in and around town. As well as sharing their passion with their audiences, they believe that everyone should have access to music, and give over fifty percent of their booking fees as well as any audience donations to the ACMF. If you are in Melbourne,

treat yourself to a unique musical experience. Visit the Classic Jam website for information on their upcoming 'jams' <http://classicjam.org/>.

## RUNNERS – Run and raise funds for the ACMF as an Everyday Hero



Training is well under way for the volumes of participants, both serious and fun runners, who enjoy the challenge of the annual City 2 Surf Event being held in Sydney on August 9. If you or friends are planning on joining the run in 2009 you could help raise funds for The ACMF and assist us to continue bringing music and hope to Australian children and youth who will benefit from our music programs.

Visit <http://city2surf.everydayhero.com.au/> For those who would rather watch than run, support Emily, ACMF's first City2Surf Everyday Hero, and make a donation at [http://city2surf.everydayhero.com.au/emily\\_ryan](http://city2surf.everydayhero.com.au/emily_ryan)

## Matraville students and Don a Big Hit on Channel 7 MORNING SHOW



Students from Matraville Soldiers Settlement School joined Don on the Morning Show and performed one of Don's much loved song A-U-S-T-R-A-L-I-A, with all the fun actions, to raise awareness of The ACMF's work with children. The ACMF music program at Matraville is passionately run by Rachel Scott and Nicole Thomson, who teach rhythm, percussion and choir to around 250 students each week, from kindergarten to year 6.

## DO YOU HAVE A COMPUTER TO DONATE?



The ACMF could really compliment some of our music programs at our schools and juvenile justice centres with the addition of a computer for the teachers to use there. The very keen rap and hip hop students in some of our ACMF programs need the electronic technology to create and record their compositions. Currently we rely on our teachers to provide their personal computers and set them up each lesson. It would be so worthwhile to have the computers left on-site in the music rooms, all set-up ready to go. Also, the students would have the rewarding experience of listening to their work and sharing it with other students in the facility. One centre we attend has its own computer for this purpose and is running an in-house radio program featuring their own compositions. Also two of the office computers run so slowly you may not even get this newsletter in time to save us from going crazy restarting and nursing them along!!

## THE ACMF PHILANTHROPIC CHOIR

Welcome to the only **PHILANTHROPIC CHOIR** in the world!



Yes a PHILANTHROPIC choir, not a Philharmonic choir. Both have the same ideals of harmony and joy through giving. One choir is where you give your voice to inspire and bring joy, but the ACMF's **PHILANTHROPIC CHOIR** is about just plain **GIVING** for the joy it brings.

The ACMF's Philanthropic choir is unique...you don't audition, perform or sing a note. In fact, the only note you'll need to join our choir is a **\$20 note!**

It's a choir for likeminded, passionate music lovers who understand the power music has to inspire and enrich the lives of children, particularly our disadvantaged and Indigenous youth.

Sadly, 75% of Australian public schools don't have specialised music teachers or music education programs, but your \$20 will help the ACMF develop music programs, provide musical instruments and send a specialised music teacher to disadvantaged and Indigenous schools across Australia.

The ACMF Philanthropic Choir music scale...

**DOUGH...** A twen--ty doll--ar note...

**RAY...** of joy the dough will bring

**ME...** A child who learns to laugh

**FAR...** The skills the joy will bring

**SO...** Donate to us today

**LA...** And sing your life away!

**T...** For tenderness we show

...which just brings us to your dough, dough, dough, dough!

Please consider giving \$20 to join the **GIVING** choir and support the ACMF's Music Programs. Just think, it would only take 300 memberships for the ACMF to fund a new music program or support and existing one.