

2008 NATIONAL SONGWRITING COMPETITION - SECONDARY SCHOOLS

Terms & Conditions

1. **CLOSING DATE.** All entries must be postmarked no later than the closing date of **Friday 26th September 2008**. The ACMF reserves the right to extend this date in the event of unforeseen circumstances.
2. **ENTRANTS.** All entrants must be Secondary School students. Entry must be in the name of an individual. The entrant must be a writer or co-writer of each song entered.
3. **COMPOSITIONS.** Material submitted must be original and shall not infringe any copyrights or any other rights of any third parties.
4. **PROMOTIONAL USE.** By entering, the entrant agrees that entry materials may be used by The ACMF for non-sale promotional purposes. This may include placing samples of the winning entries on The ACMF website and the reproduction of the winning lyrics.
5. **JUDGING.** The judges' decision is final and no correspondence will be entered into. All entries are judged in the preliminary round to select finalists in each category.
6. **NOTIFICATION OF RESULTS.** Winning, runner-up and third place entries will be posted on The ACMF website by **Monday 10th November 2008**. A Prize Claim letter will be sent to those schools where an entrant from the school is a winner, runner-up or third place.
7. **LANGUAGES OTHER THAN ENGLISH.** Two lyrics sheets must be submitted – one being an English translation.
8. **NUMBER OF ENTRIES.** There is no limit to the number submitted. Each song entered must be on a separate entry form & photocopied entry forms will be accepted.
9. **ENTRY FORMS**
Details provided to The ACMF will not be supplied to any third party nor will they be used to contact the entrants for promotional or marketing purposes. Failure to properly complete all sections of the entry form will void the entry.
10. **CONFIRMATION OF ENTRY RECEIPT**
Where an email address is supplied to The ACMF a confirmation of entry receipt notification will be sent to the email address within three weeks of receipt of entry.
11. **RETURN OF ENTRY MATERIAL.** Entered material will not be returned. All non-finalist submissions will be destroyed after the conclusion of the contest. Copies of prize winning entries may be retained by The ACMF for promotional use.
12. **PRIZES:**
1st place winners in each category (except 'Music For Free' category see below*) will receive a certificate and \$1,000 inc GST worth of musical equipment or music tuition. They will also win for their school an ACMF grant of \$500 inc GST for musical equipment.
2nd place in each category will receive a certificate and \$600 inc GST worth of musical equipment or music tuition. They will also win for their school an ACMF grant of \$400 inc GST for musical equipment.
3rd place getters in each category will receive a certificate and \$300 inc GST worth of musical equipment or music tuition. They will also win for their school an ACMF grant of \$200 inc GST for musical equipment.
Schools & Students may select the equipment they wish to receive.
***Music For Free Category – Sponsored by MIPI (Music Industry Piracy Investigations)**
1st place songwriter will receive 2 tickets to one of Warner Music's Premium Touring artist, including a 'meet and greet' with the artist. They will also win for their school (if in a major metro area) a visit from universal artist Brian McFadden for a 'meet and greet' and performance. If the school is outside a major metro area, the prize will be \$500 inc GST worth of musical instruments.
13. **MULTIPLE COMPOSERS.** In the event that any prize winning entry is submitted by a group the prize to the school will remain the same. The individual prize will however, be divided between the composers.
14. **ENCOURAGEMENT AWARDS** will be awarded by The ACMF for compositions of merit.
15. **PRIZE CLAIMS.** All prizes must be claimed within three months of issuance to schools of the Prize Claim letter. Prizes not claimed within this period will be deemed forfeited and will remain the property of The ACMF.
16. **MISSING ENTRIES.** The ACMF takes no responsibility for entries lost, stolen or with insufficient postage.
17. **ENTRY MATERIAL.** Recordings must be either, CD format, audio cassette tape or, MP3 if uploading directly to the ACMF website. For each song entered you must submit a separate application form. Each entry must be labelled with the composer's name, song title, category and school. The words of the song must be included with the entry, except for the Instrumental Category.

By submitting an application form to the ACMF, the entrant agrees to be bound by The ACMF's entry rules and regulations.

Entries must be addressed to:

The Australian Children's Music Foundation
2008 NSC - Secondary Schools
Category: *(list Category entered)*
Suite 105, 90 Mount St
North Sydney NSW 2060

The ACMF is a Charitable Organisation

Phone: 02 9929 0008